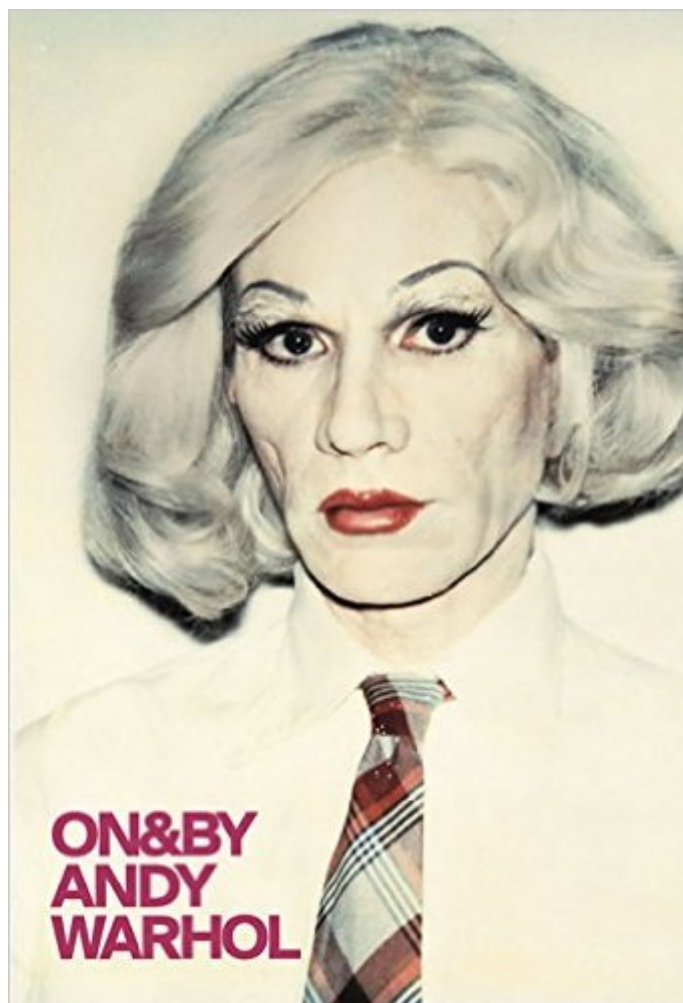


The book was found

# ON&BY Andy Warhol (Whitechapel: On & By)



## Synopsis

The impact of Andy Warhol on contemporary culture is incalculable. Painter, sculptor, printmaker, filmmaker, publisher, TV personality, socialite, diarist, graphic artist, collector, curator, illustrator, rock impresario, photographer, model, and author, he was a pioneer in virtually every medium in which he worked. From blotted-line advertising illustrations for I. Miller shoes in 1950s, to photography-based paintings of car wrecks or movie stars in the 1960s, to cult films that explored homoerotic and other sexually explicit subjects, to his reinvention of the celebrity magazine in the 1970s with *Interview*, Warhol's work was both ahead of its time and era-defining. With dedicated Twitter feeds today that adapt his short epithets or "Warholisms" into 140-character snippets ("People are so fantastic. You can't take a bad picture"), Warhol's cultural relevance seems only to grow in the twenty-first century.

Edited and introduced by art critic Gilda Williams, *ON&BY Andy Warhol* brings together writers -- art critics, artists, cultural theorists, and Factory associates -- who have examined the influence and legacy of Warhol's life and work. Accompanying these texts are recent discoveries by Warhol senior archivist Matt Wrbican, interviews, and further writings by Warhol and his collaborators including selections from *Blue Movie*, *Exposures*, *Popism*, and *Andy Warhol's Party Book*.

Contributors: Saul Anton, Callie Angell, Art & Language, Roland Barthes, Gregory Battcock, Bob Colacello, John Coplans, Douglas Crimp, Rainer Crone, Thomas Crow, Arthur C. Danto, Donna DeSalvo, Jennifer Doyle, Trevor Fairbrother, Hal Foster, Michael Fried, G rard Gassiot-Talabot, Anthony E. Grudin, Dave Hickey, Fredric Jameson, Donald Judd, Stephen Koch, Wayne Koestenbaum, Lucy R. Lippard, Richard Meyer, Stuart Morgan, Barbara Rose, Robert Rosenblum, Eve Kosofsky Sedgwick, Simon Watney, Gilda Williams, Mary Woronov

## Book Information

Series: Whitechapel: On & By

Paperback: 240 pages

Publisher: The MIT Press (February 26, 2016)

Language: English

ISBN-10: 0262528681

ISBN-13: 978-0262528689

Product Dimensions: 8.2 x 6 x 1 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #927,884 in Books (See Top 100 in Books) #110 in Books > Arts &

Photography > Individual Artists > Essays #1802 inÂ Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #8375 inÂ Books > Arts & Photography > History & Criticism > History

[Download to continue reading...](#)

Andy Warhol 365 Takes: The Andy Warhol Museum Collection ON&BY Andy Warhol (Whitechapel: On & By) Andy Warhol Postcard Set Andy Warhol Prints: A Catalogue RaisonnÃ© 1962-1987 Andy Warhol: Ladies and Gentlemen The Andy Warhol Diaries Andy Warhol (Getting to Know the World's Greatest Artists) Art of Andy Warhol 2016 Wall Calendar Andy Warhol So Many Stars Andy Warhol's Colors Who Was Andy Warhol? Billy Name: The Silver Age: Black and White Photographs from Andy Warhol's Factory Andy Warhol: Polaroids The Philosophy of Andy Warhol: From A to B and Back Again Twenty-Four Andy Warhol's Paintings (Collection) for Kids Lucy & Andy Neanderthal (Lucy and Andy Neanderthal) The Object (Whitechapel: Documents of Contemporary Art) Dance (Whitechapel: Documents of Contemporary Art) The Whitechapel Conspiracy Halston and Warhol: Silver and Suede

[Dmca](#)